

Nicholas Piers Ross, Curriculum Vitae

Education

- 1996- 2002 Doctor of Musical Arts, Piano Performance
Shepherd School of Music, Rice University, Houston, Texas.
- Teacher: John Perry, piano.
- Classes taken in history, theory and pedagogy, including pedagogy of theory, and advanced analysis.
- 1992-1996 Performance Diploma (DipTCL), graduated with merit.
Trinity College of Music, London, England.
- Teachers included: John Bingham, piano, and Christine Croshaw and David Newbold, collaborative piano.
- Coursework included piano literature (various) and performance classes as well as 'Practical musicianship' that included keyboard harmonization, and individual lessons in linear reductive analysis and its applications to performance.
- 1988-1993 Uitvoerend Musicus Diploma.
Hogeschool Enschede, sector Muziek, Enschede, Twente, Netherlands.
- Teacher: Benno Perweijer, piano.
- This is the Dutch equivalent of a Master of Music in Piano Performance degree at conservatoire level.
Classes included history and theory, as well as detailed counterpoint classes.
- 1986-1992 Ingenieur, Applied Mathematics
Universiteit Twente, Enschede, Twente, Netherlands.
- This is the Dutch equivalent of a Master of Science degree. Classes included an adult education theory component.

Recordings

A Piano Odyssey: Kent Holliday. Nicholas Ross and Emily Yap Chua, pianists. Centaur Records Inc., CRC 3014. Recorded December 15 and 16, 2008, at Memorial Chapel, Sweet Briar College. Engineered by Harold Thompson. Edited by Dan Cassin.

John Powell: Early Piano Works. Centaur Records Inc., CRC 2828. Recorded January 3-4 2006 at the LSU Recital Hall, Louisiana State University, Baton Rouge. Produced, Engineered and Edited by Daniel Cassin. Piano Technician: Steve Houk.
Piano:
Steinway D.

American Impressions: Music From the Whalehead Club. Soundside Records. Recorded March 28-29, 2004 at the Whalehead Club, North Carolina. Editor: Gary Mitchell.

In progress:

Arthur Honegger: complete songs with Sinan Vural, baritone, and Claudia Patacca, soprano.

Arthur Honegger: chamber music with Wesley Baldwin, cello, Joe Nigro, viola, and Jana Ross, violin.

Performing Experience

Upcoming concerts

Wintergreen Summer Music Festival, July 2010. To include all-Chopin recital, and James Piano Quartet program.

Recitals at Sweet Briar College, Virginia Technological University, Eastern Mennonite University, and Randolph College in November.

Recent concerts

April 10, 2010: The James Piano Quartet. Oak Ridge Symphony Chamber Music Series, Oak Ridge, Tennessee.

February 7, 2010: *Arthur Honegger, Melodies and Chansons*, with Sinan Vural, baritone, and Claudia Patacca, soprano.

February 4, 2010: *Runes and Ritual: Music of Joelle Wallach.* James Piano Quartet, Sinan Vural, Claudia Patacca, Anna Billias, Melissa Barrick, Nick Suzks. *The program included premieres of new song cycles and a newly written piano quartet.*

February 4-7, 2010: co-organized Fringe Festival 2010 with Shelbie Filson.

November 10, 2009: Works by Chopin, performed on Gager Concert Series, Memorial Chapel, Sweet Briar College.

April 17, 2009: James Piano Quartet concert. Works by Taneyev, Mozart and Honegger. Virginia Wesleyan College, Norfolk, Virginia.

April 2, 2009: Recital with Joe Nigro, viola. Works by Debussy and Honegger. Thursday Morning Music Club, Roanoke.

March 26, 2009: James Piano Quartet, SBC residency (final concert). Memorial Chapel, Sweet Briar College. Works by Honegger, Taneyev, and Rachmaninov, with Mark Magruder, dance.

March 22, 2009: Recital with Branch Fields, bass-baritone, St. John's Episcopal Church, Lynchburg, VA. Varied song recital, including works by Brahms, Debussy, Finzi, and Tchaikovsky.

March 20, 2009: CMS regional chapter conference, George Mason University, Virginia. Lecture recital: *Arabesques and Spirals: Debussy's Images for Piano*.

January 29, 2009: James Piano Quartet, SBC residency. Memorial Chapel, Sweet Briar College. Included works by Brahms, Kent Holliday and Honegger.

December 6, 2008: Recital with Emily Yap Chua, piano. Squires Recital Hall, Virginia Technological University. Works by Kent Holliday.

November 20, 2008: Recital with Emily Yap Chua, piano. Presser Hall, Randolph College, Lynchburg, VA. Works by Kent Holliday.

November 19, 2008: Recital with Emily Yap Chua, piano. Memorial Chapel, Sweet Briar College. Works by Kent Holliday.

November 8, 2008: James Piano Quartet, Roanoke Festival. Greene Memorial Church, Roanoke. Works by Mozart, Holliday, Honegger and Walton.

October 4, 2008: James Piano Quartet. Presser Hall, Randolph College, Lynchburg, VA. Works by Mozart, Currier, Honegger and Walton.

September 26, 2008: James Piano Quartet. Memorial Chapel, Sweet Briar College. Works by Mozart, Currier, Honegger and Walton.

August 30, 2008: Gustavo Romero Festival, Fine Arts Academy, Lynchburg, VA. Saint-Saëns, *Carnival des animaux*, second piano, with Gustavo Romero and Festival Orchestra.

July 29, 2008: Chamber Music Concert. The James Piano Quartet. *A Musical Banquet*, by Nathan Currier, and Amy Beach's Piano Quintet, op. 67. Evans Center, Wintergreen.

July 18, 2008: Chamber music concert. Fauré's Piano Quartet in c minor, op. 15. James Piano Quartet. Evans Center, Wintergreen.

July 15, 2008: Chamber Music Concert: Messiaen's *Quartet for the End of Time*. Performed with: Chris Pulgram, violin, Wesley Baldwin, cello, Thomas Josenhans, clarinet. Evans Center, Wintergreen.

July 13, 2008: Piano Marathon: *Vexations* by Eric Satie. Del Fosse Vineyards and Winery, Faber, VA.

July 13, 2008: Café con leche concert. Works by Antón García Abril. Performed with Justin Berrie, flute, and Tracy Cowden, piano.

July 9, 2008: Opening night. Evans Center, Wintergreen, VA. Turina Piano Quintet, op. 1, with James Piano Quartet and Kenn Wagner, violin.

April 24, 2008. James Piano Quartet, Memorial Chapel, Sweet Briar College. The program included works by Schumann and Honegger.

January 31 – Feb. 3: Fringe Festival, 2008. Co-organized with Shelbie Filson.

February 2, 2008: James Piano Quartet, Wintergreen Concert Series. Veritas Vineyard and Winery, Afton, VA.

February 1, 2008: James Piano Quartet. Memorial Chapel, Sweet Briar College. Works by Brahms, Dohnanyi and Mozart.

January 20, 2008. James Piano Quartet. Westminster Canterbury, Lynchburg, VA. Program as above.

October 6, 2007. The James Piano Quartet. Roanoke Festival, Greene Memorial Church, Roanoke. Works by Beethoven, Honegger, and Fauré.

September 21, 2007. James Piano Quartet. Sweet Briar College. Works by Beethoven, Honegger, and Fauré.

July 16, 2007. *Solo Recital II*. Beethoven, *Cello sonata op. 69*: Wesley Baldwin, vlc., John Powell, *At the Fair*. Elgar, *Violin Sonata, op. 82*: Jana Ross, vln.

July 14, 2007. *Academy Concert I*. Piano Quartet in E-flat major, op. 16. Performed with students of the academy.

July 13, 2007. *Chamber Music I*. James Piano Quartet: Brahms Piano Quartet, op. 25. Spohr: *Sechs deutsche lieder*: Amy Buckley, soprano, Thomas Josenhans, clarinet.

July 11, 2007. *Opening night- Celebration '07*. Wintergreen Summer Music Festival. James Piano Quartet (artists-in-residence). Piano Quartet by F.X. Mozart, op. 1, mvmts. 2 and 3. Evans Center, Wintergreen.

May 19, 2007. *Spirals and Arabesques: Debussy's Images for solo piano*. Lecture

recital. Alumnae weekend, Sweet Briar College.

March 25, 2007. Guest Artist Recital, Mary Baldwin College, Staunton, VA. Works by Beethoven, Powell, Debussy, and Kent Holliday.

February 24, 2007. Beethoven Piano Concerto no. 4. New River Valley Symphony. Conductor: James Glazebrook. Burruss Hall, Virginia Technological University, Blacksburg, VA.

February 8, 2007. James Piano Quartet concert. Jana Ross, vln, Joe Nigro, vla, and Wesley Baldwin, vlc. Works by Beethoven and Brahms.

January 24, 2007. Faculty recital, with Joe Nigro, vla, Jana Ross, vln. Memorial Chapel, Sweet Briar College. Works by Debussy, Mozart, and US premiere of *Milongalusto* by Kent Holliday.

January 21, 2007. Duo recital with Jana Ross. Westminster Canterbury, Lynchburg. Works by Debussy, Holliday, and Mozart.

January 6, 2007. Lecture recital, Sweet Briar Day, Georgia, Atlanta. *Spirals and Arabesques: Debussy's Images for solo piano*.

November 1, 2006. Gager Community Concert Series. Prokofiev's *5 melodies* with Jana Ross, vln.

August 30, September 1 and 2, 2006. Piano duo concert with Emily Yap Chua. Program included works by Holliday, Debussy, Mozart, and Rachmaninov. Wimberley Recital Hall, Randolph Macon Women's College and Babcock Fine Arts Building, Sweet Briar College.

August 5, 2006. *Gustavo Romero Piano Festival*. Duo performance of Mozart Sonata with Gustavo, Romero. The Academy of Music, Lynchburg.

May 21, 2006: Duo recital in Dewsbury Town Hall, Dewsbury, England with Jana Ross, violin. Program included premiere of Kent Holliday's *Milongalusto*, Powell's *Sonata noble* and violin and piano sonatas by Mozart and Brahms.

April 23, 2006. *A Recital of French Songs*. Sinan Vural, baritone. Het Koetshuis, Hulshorst, the Netherlands. This concert was organized by the society *Vrienden van het lied*.

April 19, 2006. *A Recital of French Songs*. Sinan Vural, baritone. De vereniging, Nijmegen, the Netherlands. This concert was organized by the society *Vrienden van het lied*.

March 22, 2006. *A Recital of French Songs*. Sinan Vural, baritone. Memorial Chapel, Sweet Briar College. This concert was made possible with a 'lectures and events' grant awarded by Sweet Briar College.

March 21, 2006. *A Recital of French Songs*. Sinan Vural, baritone. Cullen Hall, Virginia Technological University, Blacksburg, Virginia.

March 17, 2006. *A Recital of French Songs*. Sinan Vural, baritone. Westminster Canterbury, Lynchburg.

February 1, 2006. Schubert's *Winterreise*. Jonathan Green, baritone. Memorial Chapel, Sweet Briar College.

January 8, 2006: A Solo Recital of works by John Powell. Westminster Canterbury, Lynchburg.

December 7, 2005: A Solo Recital of works by John Powell. Memorial Chapel, Sweet Briar College. (Preparatory to recording with Centaur Records).

November 17, 2005. Chamber music performance with the James Quartet. Dvorak's Piano Quintet, op. 81. Randolph Macon's Women's College, Wemberley Hall.

November 16, 2005. Same concert performed at Memorial Chapel, Sweet Briar College. Event sponsored by a 'lectures and events' grant from Sweet Briar College.

September 23, 2005. Piano concerto performance of Beethoven 4th piano concerto, op. 58. Blue Ridge Chamber Orchestra, Jonathan Green, conductor.

April 20, 2005. Chamber Music Recital, with Jana Ross, violin, Lisa Zweben, viola, Ralph Jaxtheimer, cello. Program included Fauré's Piano Quartet op. 15 and Debussy's *Images*, book 1. Memorial Chapel, Sweet Briar College, Sweet Briar, Virginia.

April 16, 2005. Senior Student recital with Karthyn Davis, soprano. Memorial Chapel, Sweet Briar College, Sweet Briar, Virginia.

March 19, 2005. Lecture recital *The Early Piano Music of John Powell*. Presented at the College Music Society Conference, Mid-Atlantic Chapter, Morgantown, West Virginia.

February 23, 2005. *A Recital of American Music*. Concert with faculty members, Music Department, Sweet Briar College, organized by Ross. Memorial Chapel, Sweet Briar College, Sweet Briar, Virginia. Concert included works by Amy Beach, Charles Griffes, John Powell, Chris deBlasio, Richard Hundley and Ned Rorem.

December 1, 2004. Recital with Jana Ross, violin. Program included Mozart's Sonata, KV. 454, Powell's *In the South* Suite, Kent Holliday's *Evocations*, and Gershwin's *Preludes*.

November 11, 2004. Solo recital at Cullen Hall, Virginia Technological University, Blacksburg, Virginia. Program included Chopin's 4 ballades, John Powell's Suites, and Kent Holliday's *Evocations*.

October 28, 2004. Performance of Kent Holliday's *Evocations*, at the conference *Music, Myths, and Mountains* at Cullen Hall, Virginia Technological University, Blacksburg, Virginia.

October 15, 16, 2004. Fall Dance Concert, Sweet Briar College. Collaboration with Mark Magruder, dance, and Jana Ross, violin. Performance of Liszt 11th Hungarian Rhapsody and Thais' *Meditation*.

October 13, 2004. Lecture recital *The Piano Suites of John Powell*. Charlotte Formichella, '06, presenter. Nicholas Ross piano. Included a full performance of the Suites *In the South* and *At the Fair*.

September 24, 2004. Performance of Rachmaninov's Piano Concerto No. 2 in C minor, op. 24, with the Blue Ridge Chamber Orchestra, Jonathan Green conductor. Murchison Lane Auditorium, Sweet Briar College, Sweet Briar, Virginia. *Alumnae weekend*.

May 1, 2004. Recital at Trinity Episcopal Cathedral, Phoenix, Arizona, with Jana Ross, violin. Violin sonatas by Brahms and Elgar, and solo works by John Powell, and Gershwin.

April 18, 2004. A recital with Jana Ross, violin, at St. John's Episcopal Church, Lynchburg, Virginia. Program as above.

March 26, 27, 2004. Recitals at the Whalehead Club, Corolla, North Carolina, with Jana Ross, violin. Program included Elgar's Violin Sonata, and a recital of American music that would have been popular in the Twenties. Also recorded CD *Music from the Whalehead Club: American Impressions* for the Soundside Recording Label.

March 15, 2004. *Music from the British Isles*. Recital with Jonathan Green, Allen Huszti, and Jana Ross. This was a concert organized by Ross, centered around British composers Elgar, Finzi, and Vaughan-Williams, and with an added performance of the solo version of *Rhapsody in Blue*, in memory of Benno Pierweijer. Memorial Chapel, Sweet Briar College, Sweet Briar, Virginia.

December 15, 2003. Solo recital in Dewsbury Town Hall, Dewsbury, England. Program included Chopin's 4 *ballades* and *barcarolle*, op. 60, and solo works by Gershwin and Jonathan Green. The concert was dedicated to the memory of John Bingham.

December 8, 9, 10. Solo recitals at the Whalehead Club, Corolla, North Carolina. Program as above.

November 17, 2003. Recital with Jana Ross, violin. Memorial Chapel, Sweet Briar College, Sweet Briar, Virginia. Program included Brahms' Violin Sonata, op. 100, and Chopin's 4 *Ballades*.

September 1, 2003. Performance of Chopin's Piano Concerto No. 1 in E minor, with the Blue Ridge Chamber Orchestra, Jonathan Green conductor. Memorial Chapel, Sweet Briar College, Sweet Briar, Virginia.

March 29, 2003. Presentation of Jonathan Green's *Queensbury Rules* for solo piano at a conference of the College Music Society, Mid-Atlantic Chapter, Davison College, North Carolina.

March 23, 2003. Vocal recital with Sinan Vural, baritone. Memorial Chapel, Sweet Briar College, Sweet Briar, Virginia. Works by Brahms, Finzi, Fauré and Poulenc, and première of Jonathan Green's solo piano work *Queensbury Rules*.

March 16, 2003. Provided accompaniment for Betsey Guigere's Senior Recital, Memorial Chapel, Sweet Briar College, Sweet Briar, Virginia.

February 2, 2003. Recital at Memorial Chapel, Sweet Briar College, Sweet Briar, Virginia, with Jana Ross, violin. Program included duo works with Jana Ross, violin, by Franck and Elgar, and solo works by Rachmaninov, Bach, and Philip Martin.

December 5, 2002. Recital in Dewsbury Town Hall, Dewsbury, England. Program included duo works with Jana Ross, violin, by Franck and Elgar, and solo works by Rachmaninov and Bach.

November 17, 2002. Solo recital at University of St. Thomas, Houston. Program included works by Bach, Beethoven, Rachmaninov, Philip Martin and Liszt.

November 9, 2002. Solo recital in Corrales, New Mexico. Program as above.

June 26- July 13, 2002. Orchestral pianist for the Colorado Symphony Orchestra summer season, including Bravo Colorado Festival in Vail.

November 6, 2002. Informal solo recital at Memorial Chapel, Sweet Briar College, Sweet Briar, Virginia.

May 10, 2002. *Dean's concert*. Graduation concert at Rice University. Shepherd School of Music, Rice University, Houston. Performed Ravel's *Jeux d'eau*.

April 28, 2002. Solo recital in Phoenix, Arizona at Trinity Episcopal Cathedral, *Center for the Performing Arts*. Works by Bach, Schumann, Martin, Liszt, Ravel.

March 22, 2002. *Back to Bach, a concert by Up Close and Musical (CSO Musicians) Celebrating the Birthday of Johann Sebastian Bach*. Performances of 3rd English Suite in G minor and 5th Brandenburg Concerto, Englewood Civic Center, Englewood, Colorado.

February 15, 2002. Performance of Copland's *Apalachian Spring, Suite for 13 instruments*, with members of the Lakewood Symphony Orchestra, conductor Matt Switzer, Westland Baptist Church, Lakewood, Colorado.

January 20, 2002. Solo performances in Phoenix, Arizona at Trinity Episcopal Cathedral, *Center for the Performing Arts*.

December 9, 2001. Solo recital in The Reception Room, Dewsbury Town Hall, West Yorkshire, England. Works by Field, Schumann, Martin, Rachmaninov, and Gershwin's, *Rhapsody in blue*, in version for 2 pianos, Brian Pearson, piano II.

December 2. Beethoven 4th Concerto in G major, op. 58, with University of Limerick Orchestra, John Davis, conductor. St. John's Art Centre, Listowel, Ireland.

December 1, 2001. Beethoven 4th Concerto in G major, op. 58, with University of Limerick Orchestra, John Davis, conductor. Tenth Anniversary Concert, University of Limerick Concert Hall.

November 14, 2001. Duo recital with Mairi Dorman, 'cello, Boulder Public Library Recital Series Works by Chopin, Piazzola, McGuire and Brahms.

October 16, 2001. Duo recital with Cathy Lum, flute (CSO). University of Denver, Lamont School of Music, faculty recital. Works by Donizetti, Jollivet and Lieberman.

October 12, 2001. Performance of Gershwin's *Rhapsody in Blue* with the Lakewood Symphony Orchestra, conductor Matt Switzer, Westland Baptist Church, Lakewood, Colorado.

October 10, 2001. Lecture recital on John Field and Philip Martin, Loveland Music Teachers Association, Loveland, Colorado.

September 16, 2001. Red Cross Benefit solo recital, Loveland, Colorado. Works as above, and works by Liszt and Ravel. April 22, 2001.

Final doctoral recital, Rice University, Houston. Works by Field, Philip Martin, Liszt, Ravel, and Schumann.

September 2, 2001. Solo recital at the University of Limerick Concert Hall, Limerick, Ireland. Opening gala of Technicat conference.

August 3 and 5, 2001. Solo recitals in Phoenix, Arizona at Trinity Episcopalian Cathedral, *Center for the Performing Arts*. Works by Field, Schumann, Field and Rachmaninov.

July 6, 2001. Recital in La Veta, Colorado, with Yumi Hwang-Williams, violin (concert master of Colorado Symphony Orchestra). Included works by Christopher Rouse and Charles Eakin.

June 18 – July 4, 2001. Orchestral pianist for the Colorado Symphony Orchestra summer season, including Bravo Colorado Festival in Vail.

April 29 - May 3, 2001. Appearance in Modern Music Festival (part of Colorado Music Festival). Works performed: *Then and now* by Hobart Bell (writer), adapted from Stravinsky's *L'histoire du soldat* (trio version), and Charles Eakin's opera *Being of Sound Mind*. Performances in La Veta, CO, April 29; Acoma Theater, Denver, April 30; CU Boulder, April 2-3.

April 3, 2001. Appearance in *Friends of Chamber Music* concert series, Lamont School of Music, University of Denver. Works performed: 'The wagger at the Eldorado saloon' by Jon Deak, with Yumi Hwang, violin, (concertmaster CSO) and Jon Deak, double bass; 'Soundings' for piano solo by Philip Martin (US premiere).

January 25- February 24, 2001. Appearance as 'Musician' in Denver Theater Company's production of *Much Ado About Nothing*, performing works by John Field and Lee Stamitz (eight performances weekly).

September-present, 2001. Regular appearances as Orchestral Pianist with CSO.

Regular appearances as member of the tango group *Extasis*, since October, 2000.

October 20, 2000. Lunchtime recital at the John Field Room, Dublin, with Conor Sheil, clarinet.

October 18, 2000. Recital in Broadford, Co. Clare, Ireland, with Conor Sheil, clarinet. Same program as above.

October 1, 2000. Recital at University of St. Thomas, Houston, with Molly Mayfield, clarinet. Solo piano works by Schumann, Philip Martin, clarinet sonatas by Poulenc and Brahms and 'Grande duo concertante' by Weber.

June 7, 2000. Chamber Music concert, Keynotes Series, First Unitarian Church, Houston. Work by Doppler with Josue Cassillas, flute, and solo performance of Debussy's *Images*, books 1 and 2 and Liszt's *Jeux d'eaux à la Villa d'Este*.

January 30, 2000. Vocal recital, Rice University. Tracy Rhodus, soprano, Paul Ellison, bass, Chritina Jennings, flute. Works by Arthur Gottschalk, Henry Cowell.

January 29, 2000. Chamber X concert. Works by Mozart with Jana Vander Schaaf, violin.

January 27, 2000. Faculty Concert, Rice University. Performance of *Beat* by Professor Arthur Gottschalk, with Tracy Rhodus, soprano and Paul Ellison, double bass.

December 20, 1999. Recital in Dewsbury Town Hall, Dewsbury, West Yorkshire. Program included Chopin Piano Concerto in e-minor, performed with Orchestra Convivia, conducted by Brian Pearson, as well as solo works by Rachmaninov, Liszt, Brahms and Philip Martin.

December 12, 13, 1999. Performances of Chopin Piano Concerto in E minor with University of Limerick Orchestra, John Davis conductor. Performances at University of Limerick Concert Hall, Dec. 12, St. Johns, Listowel, Dec. 13.

December 9, 1999. Solo lunchtime recital, Mary Immaculate College, Limerick, Ireland. Works by Brahms, Liszt, Philip Martin, Rachmaninov and Scriabin.

April 15, 1999. Chamber Music Recital, Wilma Hoss, viola. Works by Brahms and de Falla.

December 28, 1998. Recital in Broadford, County Clare, Ireland. Program included collaboration with Sinan Vural, Baritone, in songs by Quilter as well as solo works and Strauss' violin sonata, with Jana Vander Schaaf, violin.

December 18, 1998. Recital in Dewsbury Town Hall, Dewsbury, West Yorkshire. The program included Beethoven Piano Concerto No.4, op.58, performed with Orchestra Convivia, conducted by Brian Pearson. Included British premiere of two works by the young Australian composer, Chris Tonkin, as well as solo works by Liszt, Rachmaninov, and Debussy.

November 22, 1998. Doctoral chamber music recital, Rice University. Michael Arlt, violin, Jing Li, 'cello, Rochelle Oddo, clarinet. Mendelssohn Piano Trio op.66 and Messiaen *Quatuor pour la Fin du Temps*.

October 26, 1998. Recital at Houston Community College. Including works by Rachmaninov, Liszt, Debussy and Chris Tonkin.

November 16, 1998. Recital at the University of St. Thomas, Houston (Cullen Hall). Works by Rachmaninov, Liszt, Debussy, Philip Martin, and Mendelssohn's Piano Trio in C minor op. 66, with violinist Michael Arlt and cellist Jing Li.

July 17, 1998. Recital in County Clare, Ireland. Program included a selection of Rachmaninov Preludes, Beethoven's Sonata Pathetique, Chopin's Etudes, op. 10 (complete), works by Chris Tonkin.

February 21, 1998 Doctoral recital, Rice University. Program included works by Bach, Brahms, Schubert, Liszt, Philip Martin and Chris Tonkin.

December 20, 1997: Recital in Dewsbury, West Yorkshire, England. Included Rachmaninov op. 24, two piano version.

December 16, 1997: Rachmaninov's Piano Concerto, op. 24, with the University of Limerick Orchestra, conductor: Ronan O'Reilly. December 8, 10, 1997 : Two recitals in Ireland, one at the University of Limerick and one at Mary Immaculate College. Works by Liszt, Ravel, Debussy, Busoni, Tonkin.

September 12, 1997. Non-degree recital, Rice University. Works by Bach, Liszt, Debussy, Chopin, Busoni.

April 15, 1997. Doctoral recital at Rice University. Included performance of Bach's B-flat partita, Liszt's B minor Sonata and Busoni's *Indian Diaries, book 1*.

February 16, 1997. Performance in preliminary round Van Cliburn Piano Competition, Fort Worth.

June 14, 1996: Performance of Beethoven's Triple Concerto, op. 56, with the Trinity College of Music Symphonia, conducted by Lionel Friend.

May 20, 1996: Recital, Steinway Hall, London. Program: Beethoven Sonata op. 109, Scriabin 5th sonata.

April 22, 1996: Recital, Jean Monnet Theatre, Limerick University. Program: Rachmaninov preludes, Liszt B-minor sonata, Beethoven Sonata op.109 and Debussy Images, book 1.

February 8, 1996: Recital, St. Martins-in-the Fields, Trafalgar Square. Program: preludes by Rachmaninov, etudes by Chopin and Scriabin's 5th sonata.

December 16, 18, 1995: Mozart Concerto in D minor, KV. 466, with UL orchestra, Iosef Kalef conducting (two performances), UL concert Hall.

October 22, 1994: Recital in Craigavon, Northern Ireland and London, England. Works performed by Ravel, Liszt, Chopin, Debussy.

October 16, 1994: Trinity Presentation Day in the Wigmore Hall, London. Performed Debussy's *Reflets dans l'eau*.

June 6, 1994: Participation in *The Young Songmakers' Almanac*, at St. John's Smith Square, London, organized and coached by Graham Johnson.

April 21, 1994 and June 12, 1994: Saint-Saens' *Carnival des Animaux* with UL orchestra, conducted by Iosef Kalef, UL Concert Hall.

March 17, 19, 1994: Mozart Concerto KV. 482 with Trinity Symfonia, with conductor Charles Peebles.

May 12, 1993: Performance of Darius Milhaud's *Concertino d'Automne* for two pianos, with Forum Philharmonic, conducted by Jan Steen, part of a Milhaud gala concert. Muziekcentrum, Enschede.

December 12, 1992: Recital at Jean Monet Theatre, Limerick. Program included British premiere of Bulgarian composer Kyril Lamboth's *Piano Sonata*.

1984-1992: Regular recital and concerto appearances, mainly in and around Twente, the Netherlands. Highlights included:

June 13, 15, 1992: Performance and recording for NCRV, a Dutch radio broadcasting company, of Andre Waignein's *Concerto for Piano and Wind Orchestra* (premiere), with Hogeschool Enschede's wind orchestra, Enschede Muziekcentrum.

October 18, 1991: Recital at the Music Academy, Sophia, Bulgaria (part of conservatoire exchange). Works by Rachmaninov, Liszt and Frank Martin.

Teaching Experience

- 2009-present Associate Professor of Music, Sweet Briar College, Sweet Briar, VA. Chair of department since July 2009.
- 2005 - 2008 - Assistant Professor of Music, Sweet Briar College, Sweet Briar, Virginia. Chair of Music Department July 2005 – June 2008.
- 2002-2004 Visiting Assistant Professor of Music, Sweet Briar College, Sweet Briar, Virginia. Duties included Applied Piano, Elementary Theory I, II, Advanced Theory I and II, Senior Seminar, Rudiments of Music (Fall 2002 only), Accompaniment. Duties also included accompaniment of Concert Choir and Chamber Choir and student concerts and juries.
- 2003-present Private instruction at the Ross School of Music.
- 2000-2002 Private instruction (three students).
- 1999-2000 Teaching Assistant to the Theory Department, Rice University. Freshman Theory, Musi 211, 212.
- Duties included grading and consultation hour.*
- Instructor for the class Piano for Non-majors, Musi 181 (ten students), and for Concentration majors, Musi 381 (two students).
- 1997-2000 Instructor at the Houston Music Institute.
Private piano instruction (an average of twenty five students).
- 1997-98 Teaching Assistant to the musicology department, Rice University. Assistant to Dr. Walter Bailey in the class 'Music History for Non-Majors', Musi 281.
- Responsible for a weekly 'listening class' that was also a review class.*
- 1996-1997 Teaching Assistant, Rice University, 'Piano for Non-Majors'.
- Instructed individual students.*
- October 2001 Workshops in Loveland, Colorado, in preparation for Music Teachers Association Festival.
- May 2000. Chamber music coachings, Highschool for the Performing and Visual Arts, Houston.

- November 1994 Taught masterclasses at Craigavon, Northern Ireland.
- December 1994 Masterclass at Tadcaster Grammar School, Yorkshire, England.

Taught privately, as well as substitute teaching at several music schools in the Netherlands and Ireland.

Professional experience, lectures, and adjudication

October 3, 2009. Adjudicator, Gustavo Romero Piano Competition. *The Academy of Fine Arts*, Lynchburg, Virginia.

March 20, 2009: Lecture recital: *Arabesques and Spirals: Debussy's Images for Piano*. CMS regional chapter conference, George Mason University, Virginia.

August 30, 2008. Adjudicator, Gustavo Romero Piano Competition. *The Academy of Fine Arts*, Lynchburg, Virginia.

September 1, 2007. Adjudicator, Gustavo Romero Piano Competition. *The Academy of Fine Arts*, Lynchburg, Virginia.

May 19, 2007. *Spirals and Arabesques: Debussy's Images for solo piano*. Lecture recital. Alumnae weekend, Sweet Briar College.

January 6, 2007. Lecture recital, Sweet Briar Day, Georgia, Atlanta. *Spirals and Arabesques: Debussy's Images for solo piano*.

November 4, 2006. Adjudicator, Charlottesville Music Teacher Association Piano Concerto Competition 2006. Westminster Canterbury Retirement Community, Charlottesville.

May 4, 2005. Lecture recital at Virginia Technological University, at a meeting of the Henry H. Wiss Center for Theory and History of Art and Architecture. *Debussy's Images, 1e livre: a Musical Analysis*.

March 18-19, 2005. College Music Society Conference, Mid-Atlantic Chapter, Morgantown, West Virginia. Presented lecture recital *The Early Piano Music of John Powell*.

April 9, 2005. Masterclass for Central Virginia Music Teachers' Association, at Randolph-Macon Women's College.

November 20, 2004. Adjudicator for piano competition, Central Virginia Music Teachers' Association. Lynchburg, VA.

June 3-5, 2004. Attended *Focus on Piano Literature: J.S. Bach* at the School of Music, University of North Carolina at Greensboro.

October 31, November 1, 2003. Adjudicator at Music Teachers' National Association Competition, Senior Division. George Mason University, Virginia.

November 8, 2003. Adjudicator of Concerto Competition, Charlottesville Music Teachers' Association, Virginia.

March 28-30, 2003. College Music Society, Mid-Atlantic Chapter, Davison College, North Carolina. Presentation of Jonathan Green's *Queensbury Rules* for solo piano.

Prizes and Awards

Faculty Fellowship (2008-2009), Sweet Briar College.

Anthony Lindsay Prize for Pianoforte Playing (1993)

John Longmire Prize for Pianoforte (Debussy competition, 1994)

John Ireland Prize for Accompanists (1994)

Mehroo Jeejeeboy Prize for Pianoforte Playing (1995)

Alec Rowley Memorial Prize (1996)

The Elisabeth Schumann Prize for Lieder 1996 (Accompanist)

These were all awarded by Trinity College of Music

Robert Meyer-ESU Prize

An intercollegiate prize which resulted in a scholarship to attend Aspen Music Festival, June-August, 1995.

In addition Nicholas was highly commended in the Intercollegiate Beethoven Prize, 1995, and the Gerald Moore Accompanists Prize, 1996.

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