

Nicholas Ross, born in Yorkshire, England, teaches piano, music theory, and music history, and is chair of the music department at Sweet Briar College. He earned his Doctor of Musical Arts degree in piano performance from Rice University in Houston, Texas. He also holds degrees in piano performance from the Twente Conservatoire in Holland and Trinity College of Music in London, as well as an applied math degree from Universiteit Twente. His primary piano professors were Benno Pierweijer, John Bingham, and John Perry. Nick performs throughout the US and Europe as soloist and collaborative pianist, and is pianist of the James Piano Quartet. Ross is also an active recording artist. His first disc *American Impressions: Music from the Whalehead Club*, was released on the Soundside label. Critic Dave Lewis of AllMusic.com called this a “fabulous program of American music”. His recording *John Powell: Early Piano Music*, released by Centaur Records, was included on the ‘best of 2007’ list by the American Record Guide. Critics described the disc as “both surprising and highly enjoyable” and praised Ross’ playing and advocacy of this difficult and neglected composer. A new Centaur recording, *Kent Holliday: A Piano Odyssey*, recorded with Randolph College professor, Emily Yap Chua, and funded by Virginia Tech and Sweet Briar College, was released in October 2010. Nick has just completed recording the songs of Arthur Honegger with Sinan Vural and Claudia Patacca, due to be released next year on the Centaur label. This coming year he will complete a recording of Honegger’s chamber music with the James Piano Quartet, as well as preparing a piano recital and recording featuring works that employ the golden section.